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Film studies - Wikipedia

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notions of language teaching approaches which espouse â€œa particular view of the world and [can be] articulated in the interests of unequal power relationshipsâ€• (Pennycook, 1989, pp. 589â€“590).

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approaches, it is observed, fail to enable students to generate their own meanings and evaluate the given information in the text and develop a critical understanding of the world outside their classroom. These approaches being teacher centered view literature as a species of knowledge. Teachers take it as

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Definition of World Cinema - Michael Chanan

a critical approach that holds that a text depends on other, related texts for its full meaning apparatus theory
An early Psychoanalytic approach to film that claims the actual environment and machinery of the cinema activates a number of desires within spectators.

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